

Dona Nobis Pacem

For Dr László Nemes and the Staff & Students of Kecskemét Kodály Intézet
c.a. 1:35

Albert Tay

Tranquillo ♩ = c.a.86

The musical score is for a piece titled 'Dona Nobis Pacem' by Albert Tay. It is in 3/4 time and B-flat major. The tempo is marked 'Tranquillo' with a quarter note equal to approximately 86 beats per minute. The score is for a vocal ensemble (Solo, Soprano, Alto, Tenor, Bass) and Piano. The lyrics are 'Do-na no-bis pa-cem. Do-na no-bis pa-cem. Do-na no-bis pa-cem. Do-na no-bis pa-cem.' The vocal parts have dynamics of *mp*, *p*, and *mp cresc.* The piano part has dynamics of *mp* and *p*. The score is marked with a large 'Sample Page' watermark.

Solo

Soprano

Alto

Tenor

Bass

Piano

Solo may be sung by a vocalist, small group of sopranos or played on an instrument e.g. clarinet, flute or violin.
N.B. Slurs in solo part are not phrasing/bowing marks for instrumentalists!

A **B** **Tempo Primo**

mf *mp*

rit. *p* *pp*

S na no - bis pa - cem. pa - cem. Do - na no - bis pa - cem. Do - na

A Do - na no - bis pa - cem. Do - na no - bis pa - cem. pa - cem. Do - na

T Do - na no - bis pa - cem. Do - na no - bis pa - cem. Do - na

B Do - na no - bis pa - cem. Do - na no - bis pa - cem. pa - cem. Do - na

13 *colla voce* *p*

The musical score is for a choral and piano setting of 'Dona Nobis Pacem'. It features five parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The score is divided into two main sections, A and B. Section A is in 4/4 time, and Section B is in 3/4 time. The key signature changes from D major to B minor. Dynamics include *mf*, *mp*, *p*, and *pp*. Performance instructions include *rit.* and *colla voce*. The lyrics are 'na no - bis pa - cem. pa - cem. Do - na no - bis pa - cem. Do - na'.